

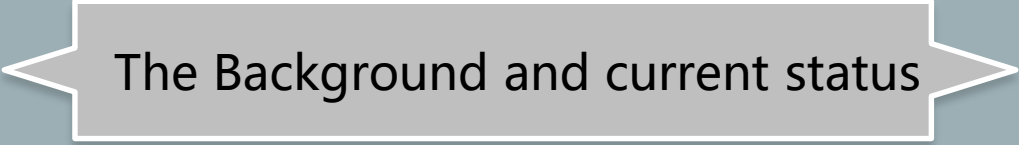


Digital Europe


monetization of art, reshaping the value of European Civilization



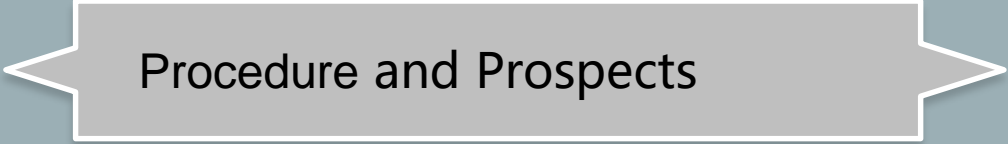
Dr Henry B.Won(Ying Wan)



The Background and current status



Necessity and feasibility



Procedure and Prospects

The background and current status



European Civilization



Historical relics



Current status



Digitalization of historical relics

European Art



Advanced art system



Numerous museums





European economic recession and the world sovereign currency credit collapse



The inconvenience of art transactions



Fake art affects trading



The emergence of block chain technology

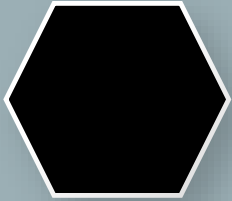
Digital currency



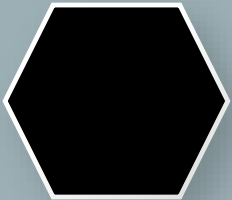
The emergence of bitcoin
and
other digital currencies



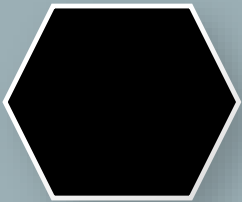
Disadvantages of digital money in the market today



It is just a string of numerals, which is of no value in itself.

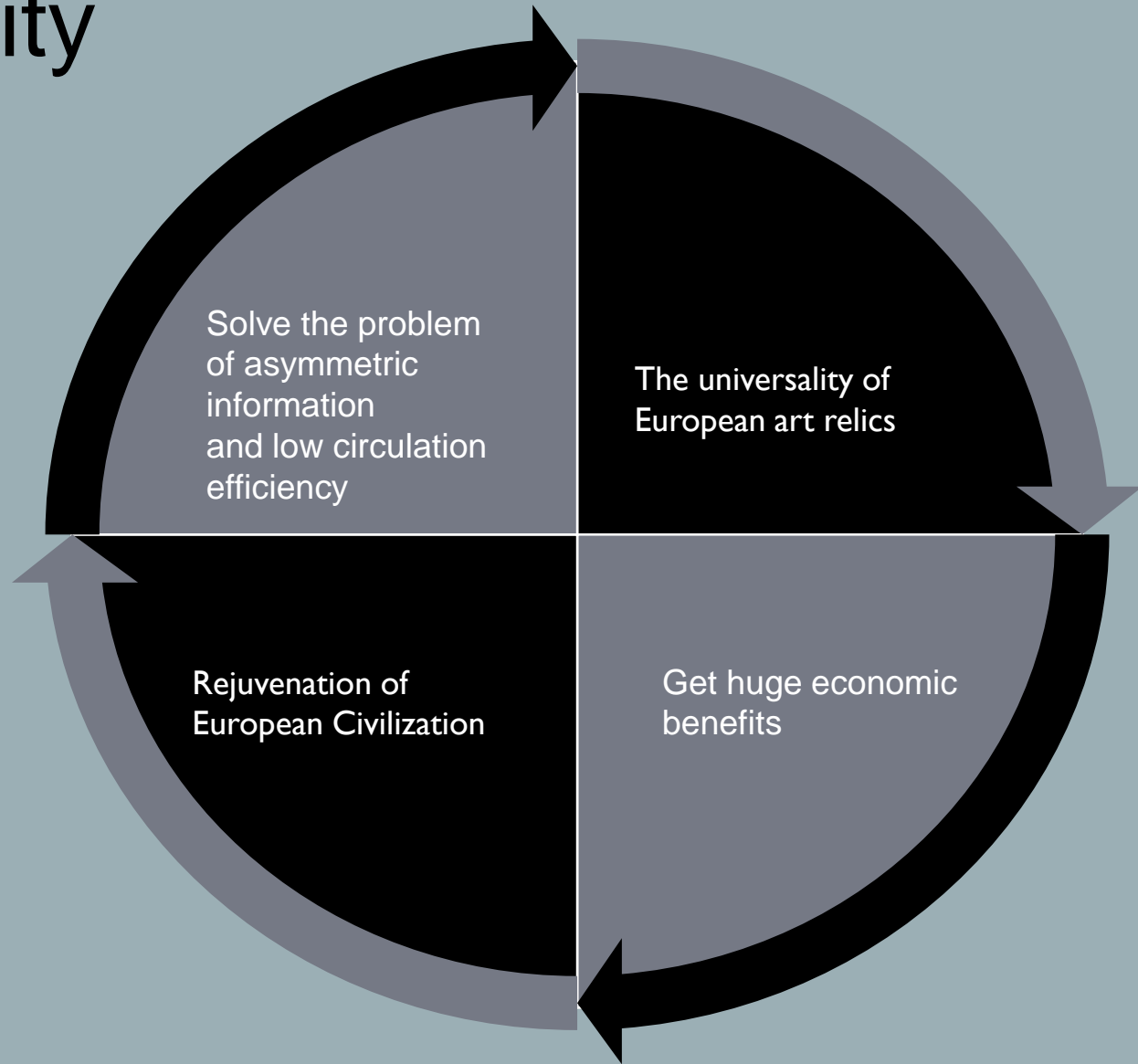


It is easy to be hyped up and the price fluctuates greatly.



There are no specific financial regulations to supervise suppliers.

Necessity



Development of block chain

Development of bitcoin
and other digital currency

Collapse of sovereign
currency credit

Reuse of the value of
art relics

Procedure



Prospects

Great circulation of art in Europe and the world

New payment currency

Universal world currency

Human civilization and artistic creation have been highly developed

Thanks !